**Identity: Discovering Yourself Through Literature**

**Pre-AP English II**

**Unit 1 and Unit Zero information provided below**

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| **Standards** | **Skills** |
| 1. Demonstrate comprehension of increasingly challenging texts by asking and answering literal, interpretive, and evaluative questions. | * Inference * Determining Author’s Purpose |
| 1. Use close-reading strategies (e.g., visualizing, annotating, questioning) in order to interpret increasingly challenging texts | * Paraphrase * Annotation * Summary |
| 1. Read dramatic literature and analyze its conventions to identify how they express a writer’s meaning | * Rhythm * Rhyme * Verse * Rules of a Tragedy |
| 1. Use organization or structure (e.g., comparison/contrast, cause/effect, problem/solution) and writer’s techniques (e.g., repetition of ideas, syntax, word choice) to aid comprehension of increasingly challenging texts | * Vocabulary * Cause/effect * Syntax |
| 1. Identify, analyze, and evaluate plot, character development, setting, theme, mood, and point of view as they are used together to create meaning in increasingly challenging texts | * Character: Dynamic/static * Flat/Round * Foil * Motivation * Direct/Indirect Characterization |
| 1. Learn appropriate literary terms and apply them to increasingly challenging texts | * Mood * Theme * Metaphor * Paradox * Pun |
| 1. Provide an interpretation of a literary work that is supported by evidence from the text and from cogent reasoning | * Paraphrase * Summary * Incorporation of quotes * Inference |
| 1. Apply knowledge of connotation and denotation to determine the meanings of words and phrases in increasingly challenging texts. | * Connotation/Denotation |
| 1. Organize writing to create a coherent whole with effective fully developed paragraphs, similar ideas grouped together for unity, and paragraphs arranged in logical sequences | * Topic sentences * Transitions * Organizational patterns |
| 1. Combine phrases and clauses to create simple, compound, complex, and compound-complex sentences and to coordinate or subordinate meaning for effect | * Clauses: Independent/Dependent |

**Unit At A Glance:**

You will be responsible for understanding and application of the above standards and skills for this unit. Below is a list of texts and activities/apptivities that we will be using to aid you in your understanding and application of the standards and skills for this unit.

**Texts:**

Drama: “Hamlet” by William Shakespeare

Fiction: “Soldier’s Home” by Ernest Hemingway

Nonfiction: “Fish Cheeks” by Amy Tan (memoir)

Poetry: Excerpts from “Paradise Lost” (Satan’s Soliloquy to the Sun, Book IV), various Shakespearean sonnets

Writing for the unit: This I Believe essays (draft 1) and various other smaller writing assignments as we go.

**Activities/Apptivities:**

For each skill that is taught, you will complete at least one formative assessment on that skill. Here is a list of some of those skills, but this list is tentative, so keep that in mind.

* “This I Believe” essay
* “I am”/”Where I’m From” poem
* Hamlet Dialectal Journals
* Breakdown of structure in fiction/nonfiction paragraphs
* Plus, much more yet to come!

**Unit Zero:**

As an introduction to the way units are developed in this course, we will be walking you through a brief unit, entitled Unit Zero! We will be targeting the skills and standards for Unit 1 with Unit Zero, but obviously not all of them will be addressed. This will be a quick and dirty rundown of how sophomore English units are designed, in hopes of transitioning you from the genre based units of your freshman year. Below is an outline of this brief unit.

**Unit Zero Texts:**

* Nonfiction: “On Writing” by Maya Angelou
* Fiction: “Lamb to the Slaughter” by Roald Dahl
* Poetry: “Digging” by Seamus Heaney

For each of these texts, we will be doing an in class assignment that will walk you through one or more specific skills for associated with nonfiction, fiction, or poetry that you will need to carry with you for the remainder of the year. This unit will last approximately one week! Good luck!!!